

MENSA CARES

In April Tidewater Mensa will be cooperating with Mensa Cares, a community service event coinciding with National service day. This will give our group some publicity along with benefitting the local community and environment.

On Saturday, April 21st, all interested Mensans will meet at noon at the Lakewood Park picnic area and pick up your pick-up gear--we will be cleaning up and collecting refuse along the waterways and park areas beside the Lafayette River. Hearty souls may choose to go wading while more reserved can police the wooded areas. After a couple hours of productive gathering we will all retire to a shelter area to cool off and for some liquid refreshment of an adult nature.

Men, women and children are all invited. Please wear a white T-shirt so we will all look uniform. Long pants are recommended, but wear whatever you are comfortable in. We will supply bags, some boots, gloves and lots of bottled water. There are restroom facilities at the park, and abundant free parking.

Look for the Mensa banner--we hope you can join us!

Steve Toth

Chief Trashman,

Discussions -- Jay Dunner

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QUOTE OF NOTE: "Pop music gets you into the bedroom, but jazz tells you what to do when you get there." (Wynton Marsalis)



JAZZ DIVAS (MetroSelect)

In what was perhaps a quiet rebellion against the button-down conformity of the 1950s, jazz made great strides infiltrating mainstream tastes. *Jazz Divas'* 42 tracks display a healthy legacy of women whose signature songs endure some 60 years later. The ubiquitous names of Ella Fitzgerald, Sarah Vaughan, Billie Holiday, and Peggy Lee are present, but so are lesser names with equal talents, such as Julie London, Annie Ross, Chris Connor, Dinah Washington, Helen Merrill, and others. Wide is the watchword, as each singer appears only once or twice, yielding a varied presentation of more than two dozen vocalists on songs ranging from familiar (Peggy Lee's sultry "Fever"), to fervent (Jo Stafford's "Make Love to Me"), to fresh (Eartha Kitt's hilariously vampy "I Want to Be Evil"). There are no duds; even debatables like Marilyn Monroe are offset by finds like Blossom Dearie. MetroSelect includes twelve panels of liner notes backed with a Julie London poster. With the exception of one track, the remastered sound is stellar and distortion-free. Your search for a definitive set of female jazz icons can stop right here. It'd be so nice to come home to.
